

Lamilla N. Farland

A Mesdemoiselles CARMEN ROYCH et MATHILDE MESQUITA LURO

QUATRE PRÉLUDES

Pour HARPE

MARCEL TOURNIER

Prix net : 3 fr.

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par l'Auteur

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QUATRE PRÉLUDES

pour Harpe

I

MARCEL TOURNIER

Op. 16

[illegible]

crescendo (FA ♭) *ff*

(FA ♯) *p*

f

très retenu *Tempo 1^o un peu lent* *retenu*
pp *mf* *sf*
 (étouffez la basse)

8 *Tempo 1^o* *plus lent*
pp *ppp* *f* *ff*

II

Pas trop vite (♩=72)

HARPE



Un peu plus lent



retenu

Tempo 1^o

en animant de



plus en plus

très animé

(LA^b)

f (RE^b)

ff

Plus lent en retenant.

The musical score is for a piano piece. It features a treble and bass staff. The tempo is marked 'Plus lent' and the instruction 'en retenant.' is written above the staff. The music is in 3/8 time. The key signature has one flat (B-flat). The score includes a fermata over a measure and a final measure with a double bar line. The dynamics are marked 'mf' and 'f'.

Tempo 1º

pp

p

cresc.

f

The musical score for 'Vite' is written for piano. It features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Vite' (Fast). The score includes dynamic markings such as *ff* (fortissimo) and *ff_{apc.}* (fortissimo al poco). The notation includes eighth and sixteenth notes, rests, and a double bar line. There are also some handwritten markings, including a large 'V' and some scribbles.

III

Lent (♩=60)

HARPE

très lié

p *mf* *f*

mf *p* *f* *mf*

mf *f* *mf*

soutenu

3 *ff*

retenu **Tempo I:**

mf *p* *mf*

(RÉ^b) (LA[♮])

First system of musical notation. The right hand features a continuous sixteenth-note pattern with a '6' (sesta) fingering. The left hand plays a bass line with a forte (*f*) dynamic. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a bass line. Dynamics include *f*, *sf*, and *p*. Performance instructions include "un peu retenu", "Très retenu", and "Tempo 1^o". A key signature change to one flat is indicated by a "DO SOL" sign.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand has a bass line. Dynamics include *f*, *crescendo.*, *sf*, and *dim.*. Performance instructions include "retenu" and "Tempo 1^o".

Fourth system of musical notation. The right hand features a sixteenth-note pattern with a '6' fingering. The left hand has a bass line. Dynamics include *mf*. Performance instructions include "retenu" and "Tempo 1^o plus lent".

Fifth system of musical notation. The right hand features a sixteenth-note pattern with a '6' fingering. The left hand has a bass line. Dynamics include *dim.*, *et retenu*, *p*, and *pp*. The system concludes with a *Tempo* marking.

IV

Allegretto (♩=112)

HARPE

mf

retenu Tempo 1!

*dim.**f**sec.*

sans retenir

*mf**f*

un peu plus lent

Tempo 1!

dim.

First system of musical notation, piano (p) and mezzo-forte (mf) dynamics.

Second system of musical notation, fortissimo (ff) dynamic.

Third system of musical notation, mezzo-forte (mf) and fortissimo (ff) dynamics, with a "cort Tempo 1º" marking.

Fourth system of musical notation, mezzo-forte (mf) dynamic, with a "Lent, avec tristesse" marking.

Fifth system of musical notation, Tempo 1º marking, with a "très retenu" marking.

Sixth system of musical notation, piano (p) and fortissimo (f) dynamics, with "très lent", "plus vite", "Vite", and "soutenu" markings.

